**Teaching for Success**

**Teaching for Success** is the British Council’s new approach to continuing professional development (CPD) and consistas of **12 professional practices**. In order to promote this initiative, all of this year’s talks will all support at least one of these practices (highlighted in yellow in the timetable – see also key below).

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| **09.30-10.00: Registration.**  **10.00-10.10: Opening remarks by Andy Mackay – Country Director, British Council Spain - *El Teatro del Británico.***  **Housekeeping by Mark Levy – Head English Programmes, British Council Spain – *El Teatro del Británico.***  Please note that due to limited capacity in the theatre, we will not be able to accommodate all delegates in the plenary session. Once full, the theatre will be closed. The plenary will be broadcast into classrooms X and X. There will also be 4 sessions running at the same time as the plenary (see below).  **The following sessions will run from 10.10-11.00:** | | | | |
| **Teatro del Británico** | **40 - Conf** | **40 - Conf** | **40** | **To Conf** |
| **PLENARY SESSION**  **How to survive – and thrive – in the digital world**  **Jo Budden**  **British Council**  **Global Products**  **AE; YL + T + A**  **ICT / 21C** | **My class is a nightmare!**  Joanna Marriott  British Council Somosaguas  LE + ME; YL  Und L / Man L | **Speak up! Tips and tricks for teaching conversation in class**  Aidan Holland  British Council Somosaguas  LE + ME; YL + T + A  Sub | **How are you doing? Getting feedback from young learners**  Louise Desmier  British Council  Madrid Teaching Centre  AE; YL + T  Und L / Ass L | **7 lessons in search of a drama activity**  Dr. Stephen Daniel Brint  British Council  Madrid Teaching Centre  ME + VE; T + A  Plan L&C / Man L |

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| **There will be a break from 11.00-11.10.**  **The following sessions will run from 11.10-12.00:** | | | | | |
| **Teatro del Británico** | **40 - CONF** | **40 - CONF** | **24 – CONF** | **40 - CONF** | **24 - CONF** |
| **Activating CLIL: Putting theory into practice**  Rebecca Place  British Council Bilbao  LE + ME; YL + T + BMC  Sub / MultiL | **REPEAT SESSION**  **Speak up! Tips and tricks for teaching conversation in class**  Aidan Holland  British Council Somosaguas  LE + ME; YL + T + A  Sub | **Making the most of what there is in a lesson**  Yvonne Moore  British Council Somosaguas  LE + ME; EY + YL  Und L / Plan L&C / Man L / Sub | **English through Maths and Science for primary learners (CLIL)**  Anne de Leon  British Council Alcobendas  LE + ME; YL  Und L / Plan L&C | **REPEAT SESSION**  **How are you doing? Getting feedback from young learners**  Louise Desmier  British Council  Madrid Teaching Centre  AE; YL + T  Und L / Ass L | **The ABC of learning to write**  Tracey Chapelton  British Council  Villaviciosa de Odón  LE + ME; YL + BMC  Plan L&C/ Sub |
| **24 - CONF** | **40 - CONF** | **40 - CONF** | **40 –CONF** | **40 - CONF** | **24 - CONF** |
| **Maximising the effectiveness of your teaching assistant**  Suzanne Anderson  British Council  Somosaguas  LE + ME; EY  Plan L&C / Man L / Man R | **Happily ever after: Storytelling tips and tricks**  Ruth Horsfall  British Council  Villaviciosa  LE + ME; EY + YL  Plan L&C / Sub | **Before and after: Activities for reading**  Robert Hill  Freelance, Verona, Italy  LE + ME; T + A  Plan L&C / Sub | **Encouraging social awareness with authentic materials**  Ben Nazer  British Council  Madrid Teaching Centre  ME + VE; T + BMC  Incl P / 21C | **REPEAT SESSION**  **7 lessons in search of a drama activity**  Dr. Stephen Daniel Brint  British Council  Madrid Teaching Centre  ME + VE; T + A  Plan L&C / Man L | **Marking without the red pen**  Mark Mason  British Council Villaviciosa  AE; T + A  ICT |
| **24 - CONF** | **40 - CONF** | **24 - CONF** | **40 - CONF** | **24 - CONF** | **24 – CONF** |
| **Using puppets to enrich the early years’ classroom**  Hayley Burton  British Council Somosaguas  LE; EY  Und L / Man L | **Practical activities for focusing on EDI in our classroom**  Peter Blagdon  British Council Alcobendas  LE + ME; YL + T + A  Incl P | **Techniques for teaching listening**  David Brown  British Council  Madrid Teaching Centre  LE + ME; T + A  Sub / Man R | **The silence of our friends**  Sonja Uhlmann and María Vergez  British Council  Child Protection  AE; T  Und L / Prof dev | **Process writing techniques for the FCE part 1 writing**  Nicholas Rowe  British Council  Las Rozas  LE + ME; T + A + BLC  Man L | **Answering tricky questions**  Kay Gibson Welsh  British Council  Madrid Teaching Centre  LE + ME; A + BMC  Man L / Sub |

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| **KEY** | | | | | | | | | | |
| **Teacher’s level of experience:** | | | | | | | | | | |
| **LE** | | Less experienced teachers (up to 3 years’ teaching) | **ME** | | More experienced teachers (more than 3 years’ teaching) | | | **VE** | | Very experienced teachers (more than 10 years’ experience) |
| **AE** | | All experience levels | | | | | | | | |
| **The following symbols indicate which age groups the sessions are appropriate for:** | | | | | | | | | | |
| **EY** | | Early Years (2-5 years old) | **YL** | | Young Learners (6-12 years old) | | | **T** | | Teens (13-17 years old) |
| **A** | | Adults (18 years old +) | **BMC** | | Bilingualism, Mainstream, CLIL | | | | | |
| **Teaching for Success professional practices:** | | | | | | | | | | |
| Und L | Understanding learners | | | Plan L&C | | Planning lessons and courses | Man L | | Managing the lesson | |
| Sub | Knowing the subject | | | Man R | | Managing resources | PD | | Taking responsibility for professional development | |
| Ass L | Assessing learning | | | Incl P | | Using inclusive practices | ICT | | Integrating ICT | |
| MultL | Using multilingual approaches | | | 21C | | 21st century skills | PolPro | | Understanding educational policies and practices | |

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| **COFFEE BREAK AND PUBLISHERS’ EXHIBITION 12.00-12.40.**  **The following sessions will run from 12.40-13.30:** | | | | | |
| **Teatro del Británico** | **40 - CONF** | **40 - CONF** | **24 - CONF** | **40 - CONF** | **24 - CONF** |
| **Putting teachers at the centre of the learning process**  Paul Braddock  British Council  Barcelona  AE; All Areas  All Practices | **From the classroom to the wider world**  Michael Brand  Pearson  AE; YL  21C | **Storytime for Early Years. The benefits, the stories and activities**  Ross Smith  British Council  Madrid Teaching Centre  LE + ME; EY  Und L / Plan L&C | **The developing teacher**  Anne de Leon  British Council Alcobendas  AE; RELEVANT TO ALL  PD | **Promoting positive behavior in the primary classroom**  Samantha Lewis  British Council Somosaguas  LE + ME; YL + BMC  Und L / Man L / Incl P | **Classroom management in the CLIL classroom**  Tracey Chapelton  British Council  Villaviciosa de Odón  LE + ME; BMC  Man L |
| **24 – CONF** | **40 - CONF** | **40 - CONF** | **40 - CONF** | **40 - CONF** | **24 - CONF** |
| **Building routines to boost learner success**  Suzanne Anderson and Hayley Burton  British Council  Somosaguas  LE + ME; EY  Plan L&C / Man L | **REALLY teaching spoken English**  Catherine Morley  British Council Las Rozas  LE + ME; T + A  Plan L&C | **Shakespeare in posters**  Robert Hill  Freelance, Verona, Italy  LE + ME; T + A  Plan L&C / 21 C | **Promoting learner autonomy when recycling vocabulary**  Hazel Watling  British Council  Las Rozas  LE + ME; T + A  Plan L&C | **SEN Ideas and classroom strategies**  Alix Tregenza  British Council Bilbao  LE + ME; YL + T  Und L | **How to make classes learner centred – negotiating the syllabus**  Ben Nazer  British Council  Madrid Teaching Centre  ME + VE; T + BMC  Und L / Plan L&C |
| **24 - CONF** | **40 - CONF** | **24 - CONF** | **40 - CONF** | **24 –NO CONF** | **24 - CONF** |
| **Fun and games in the pre-primary classroom**  Joanna Marriott  British Council Somosaguas  LE + ME; EY  Und L / Plan L&C/ PolPro | **English language exams: Good, bad or just inevitable?**  Bernadette Maguire  British Council  Exams Spain  ME; T + A  Ass L | **Force of habit: Encouraging learners to integrate English into their daily routine**  Alastair Roy  British Council  Somosaguas  AE; T + A  Und L / Ass L | **It can happen here. Stop it!**  Sonja Uhlmann and María Vergez  British Council  Child Protection  AE; EY + YL  Und L / PD | **Do I really sound like that? Making your class audiovisually accessible**  Tomás Costal  UNED  AE; T  Sub | **Using puppets for building contexts and language work**  Lesley Keast  British Council  Madrid Teaching Centre  LE + ME; YL  Und L / Man R / Incl P |

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| **There will be a break 13.30-13.40.**  **The following sessions will run from 13.40-14.30:** | | | | | |
| **Teatro del Británico** | **40 - CONF** | **40 - CONF** | **24 - CONF** | **40 - CONF** | **24 - CONF** |
| **Getting to grips with corpora**  Mark Mason  British Council Villaviciosa  AE; T + A  Int ICT | **Exploiting video to the max**  Michael Brand  Pearson  AE; T + A  ICT / 21C | **Rhythm and rhyme – Pronunciation for YLs (and their teachers)**  Rebecca Place  British Council Bilbao  LE + ME; EY + YL  Und L/ Man L | **Critical thinking and problem solving in a bilingual primary context**  Harjinder Singh  CEIP – Catalina de Aragon  LE + ME; YL  21C | **Train your brain to achieve language skills**  Christopher Foreman  Edebé – Express Publishing  LE + ME; EY + YL  Und L | **Teaching British culture through the British curriculum**  Sara Montero Sanchez  CEIP Colegio Carmen Hernández Guarch  LE; BLC  Incl P |
| **24 - CONF** | **40 - CONF** | **40 - CONF** | **40 - CONF** | **40 - CONF** | **24 - CONF** |
| **Asking questions, constructing meaning**  Claire Sandra Manners  IES Gregorio Marañón  ME; BMC  21C | **Singing, dancing and playing in English**  Pedro IzuzquizaGasset  Colegio Montserrat (FUHEM) / Jolly Phonics  AE; EY + YL  Plan L&C / Man L / Incl P | **Do drama dandy**  Monica Carter  Macmillan  LE + ME; YL  Und L / Plan L&C | **Portrait of a 21st century learner (Developing skills in primary science)**  Jane Cadwallader  Oxford University Press España  AE; YL  21C | **Being all ears**  Mª Antonia Castro & Silvia Benítez  Ebenen Escuela de Idiomas  AE; YL + T + A  Plan L&C / 21C | **Juicystories**  Silvia Bendala Casado, Clara Martínez Lázaro Colegio Juan Pablo II (Alcorcón)  LE + ME; EY  Plan L&C |
| **24 –CONF** | **40 - CONF** | **24 –NO CONF** | **40 –CONF** | **24 –NO CONF** | **24 –NO CONF** |
| **Teaching talking: Getting your students to speak**  Jo Sintes  **Grupo SM**  LE + ME; YL + T +BMC  Plan L&C / Man L/ Sub | **REPEAT SESSION (Plenary)**  **How to survive – and thrive – in the digital world**  Jo Budden  **British Council**  **LearnEnglish Teens** | REPEAT SESSION | **Work musically with few resources**  Carmen Dominguez Rodríguez  Trinity College London  LE + ME; EY + YL  Man R / Inc P | REPEAT SESSION | REPEAT SESSION |

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| Closing Plenary - *Teatro del Británico*  **14.40-15.15:**– Robert Hill – *Revisiting and Reimagining Shakespeare in Shakespeare Lives Films* |