**Teaching for Success**

**Teaching for Success** is the British Council’s new approach to continuing professional development (CPD) and consistas of **12 professional practices**. In order to promote this initiative, all of this year’s talks will all support at least one of these practices (highlighted in yellow in the timetable – see also key below).

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| **09.30-10.00: Registration.****10.00-10.10: Opening remarks by Andy Mackay – Country Director, British Council Spain - *El Teatro del Británico.*****Housekeeping by Mark Levy – Head English Programmes, British Council Spain – *El Teatro del Británico.***Please note that due to limited capacity in the theatre, we will not be able to accommodate all delegates in the plenary session. Once full, the theatre will be closed. The plenary will be broadcast into classrooms X and X. There will also be 4 sessions running at the same time as the plenary (see below). **The following sessions will run from 10.10-11.00:** |
| **Teatro del Británico** | **40 - Conf** | **40 - Conf** | **40** | **To Conf** |
| **PLENARY SESSION****How to survive – and thrive – in the digital world****Jo Budden****British Council** **Global Products****AE; YL + T + A****ICT / 21C** | **My class is a nightmare!**Joanna MarriottBritish Council SomosaguasLE + ME; YLUnd L / Man L  | **Speak up! Tips and tricks for teaching conversation in class**Aidan HollandBritish Council SomosaguasLE + ME; YL + T + ASub | **How are you doing? Getting feedback from young learners**Louise DesmierBritish CouncilMadrid Teaching CentreAE; YL + TUnd L / Ass L | **7 lessons in search of a drama activity**Dr. Stephen Daniel BrintBritish CouncilMadrid Teaching CentreME + VE; T + APlan L&C / Man L |

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| **There will be a break from 11.00-11.10.****The following sessions will run from 11.10-12.00:** |
| **Teatro del Británico** | **40 - CONF** | **40 - CONF** | **24 – CONF** | **40 - CONF** | **24 - CONF** |
| **Activating CLIL: Putting theory into practice**Rebecca PlaceBritish Council BilbaoLE + ME; YL + T + BMCSub / MultiL | **REPEAT SESSION****Speak up! Tips and tricks for teaching conversation in class**Aidan HollandBritish Council SomosaguasLE + ME; YL + T + ASub | **Making the most of what there is in a lesson**Yvonne MooreBritish Council SomosaguasLE + ME; EY + YLUnd L / Plan L&C / Man L / Sub | **English through Maths and Science for primary learners (CLIL)**Anne de LeonBritish Council AlcobendasLE + ME; YLUnd L / Plan L&C | **REPEAT SESSION****How are you doing? Getting feedback from young learners**Louise DesmierBritish CouncilMadrid Teaching CentreAE; YL + TUnd L / Ass L | **The ABC of learning to write**Tracey ChapeltonBritish CouncilVillaviciosa de OdónLE + ME; YL + BMCPlan L&C/ Sub |
| **24 - CONF** | **40 - CONF** | **40 - CONF** | **40 –CONF** | **40 - CONF** | **24 - CONF** |
| **Maximising the effectiveness of your teaching assistant**Suzanne AndersonBritish Council SomosaguasLE + ME; EYPlan L&C / Man L / Man R | **Happily ever after: Storytelling tips and tricks**Ruth HorsfallBritish Council VillaviciosaLE + ME; EY + YLPlan L&C / Sub | **Before and after: Activities for reading**Robert HillFreelance, Verona, ItalyLE + ME; T + APlan L&C / Sub | **Encouraging social awareness with authentic materials**Ben NazerBritish CouncilMadrid Teaching CentreME + VE; T + BMCIncl P / 21C | **REPEAT SESSION****7 lessons in search of a drama activity**Dr. Stephen Daniel BrintBritish CouncilMadrid Teaching CentreME + VE; T + APlan L&C / Man L | **Marking without the red pen**Mark MasonBritish Council VillaviciosaAE; T + AICT |
| **24 - CONF** | **40 - CONF** | **24 - CONF** | **40 - CONF** | **24 - CONF** | **24 – CONF** |
| **Using puppets to enrich the early years’ classroom**Hayley BurtonBritish Council SomosaguasLE; EYUnd L / Man L | **Practical activities for focusing on EDI in our classroom**Peter BlagdonBritish Council AlcobendasLE + ME; YL + T + AIncl P | **Techniques for teaching listening**David BrownBritish CouncilMadrid Teaching CentreLE + ME; T + ASub / Man R | **The silence of our friends**Sonja Uhlmann and María VergezBritish CouncilChild ProtectionAE; TUnd L / Prof dev | **Process writing techniques for the FCE part 1 writing**Nicholas RoweBritish CouncilLas RozasLE + ME; T + A + BLCMan L | **Answering tricky questions**Kay Gibson WelshBritish CouncilMadrid Teaching CentreLE + ME; A + BMCMan L / Sub |

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| **KEY** |
| **Teacher’s level of experience:** |
| **LE** | Less experienced teachers (up to 3 years’ teaching) | **ME** | More experienced teachers (more than 3 years’ teaching)  | **VE** | Very experienced teachers (more than 10 years’ experience) |
| **AE** | All experience levels |
| **The following symbols indicate which age groups the sessions are appropriate for:** |
| **EY** | Early Years (2-5 years old) | **YL** | Young Learners (6-12 years old) | **T** | Teens (13-17 years old) |
| **A** | Adults (18 years old +) | **BMC** | Bilingualism, Mainstream, CLIL |
| **Teaching for Success professional practices:** |
| Und L | Understanding learners | Plan L&C | Planning lessons and courses | Man L | Managing the lesson |
| Sub | Knowing the subject | Man R | Managing resources | PD | Taking responsibility for professional development |
| Ass L | Assessing learning | Incl P | Using inclusive practices | ICT | Integrating ICT |
| MultL | Using multilingual approaches | 21C | 21st century skills | PolPro | Understanding educational policies and practices |

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| **COFFEE BREAK AND PUBLISHERS’ EXHIBITION 12.00-12.40.****The following sessions will run from 12.40-13.30:** |
| **Teatro del Británico** | **40 - CONF** | **40 - CONF** | **24 - CONF** | **40 - CONF** | **24 - CONF** |
| **Putting teachers at the centre of the learning process**Paul BraddockBritish Council BarcelonaAE; All AreasAll Practices | **From the classroom to the wider world**Michael BrandPearsonAE; YL21C | **Storytime for Early Years. The benefits, the stories and activities**Ross SmithBritish CouncilMadrid Teaching CentreLE + ME; EYUnd L / Plan L&C | **The developing teacher**Anne de LeonBritish Council AlcobendasAE; RELEVANT TO ALLPD | **Promoting positive behavior in the primary classroom**Samantha LewisBritish Council SomosaguasLE + ME; YL + BMCUnd L / Man L / Incl P | **Classroom management in the CLIL classroom**Tracey ChapeltonBritish CouncilVillaviciosa de OdónLE + ME; BMCMan L |
| **24 – CONF** | **40 - CONF** | **40 - CONF** | **40 - CONF** | **40 - CONF** | **24 - CONF** |
| **Building routines to boost learner success**Suzanne Anderson and Hayley BurtonBritish Council Somosaguas LE + ME; EYPlan L&C / Man L | **REALLY teaching spoken English**Catherine MorleyBritish Council Las RozasLE + ME; T + APlan L&C | **Shakespeare in posters**Robert HillFreelance, Verona, ItalyLE + ME; T + APlan L&C / 21 C | **Promoting learner autonomy when recycling vocabulary**Hazel WatlingBritish Council Las RozasLE + ME; T + APlan L&C | **SEN Ideas and classroom strategies**Alix TregenzaBritish Council BilbaoLE + ME; YL + TUnd L | **How to make classes learner centred – negotiating the syllabus**Ben NazerBritish CouncilMadrid Teaching CentreME + VE; T + BMCUnd L / Plan L&C |
| **24 - CONF** | **40 - CONF** | **24 - CONF** | **40 - CONF** | **24 –NO CONF** | **24 - CONF** |
| **Fun and games in the pre-primary classroom**Joanna MarriottBritish Council SomosaguasLE + ME; EYUnd L / Plan L&C/ PolPro | **English language exams: Good, bad or just inevitable?**Bernadette MaguireBritish Council Exams SpainME; T + AAss L | **Force of habit: Encouraging learners to integrate English into their daily routine**Alastair RoyBritish Council SomosaguasAE; T + AUnd L / Ass L | **It can happen here. Stop it!**Sonja Uhlmann and María VergezBritish CouncilChild ProtectionAE; EY + YLUnd L / PD | **Do I really sound like that? Making your class audiovisually accessible**Tomás CostalUNEDAE; TSub | **Using puppets for building contexts and language work**Lesley KeastBritish CouncilMadrid Teaching CentreLE + ME; YLUnd L / Man R / Incl P |

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| **There will be a break 13.30-13.40.****The following sessions will run from 13.40-14.30:** |
| **Teatro del Británico** | **40 - CONF** | **40 - CONF** | **24 - CONF** | **40 - CONF** | **24 - CONF** |
| **Getting to grips with corpora**Mark MasonBritish Council VillaviciosaAE; T + AInt ICT | **Exploiting video to the max**Michael BrandPearsonAE; T + AICT / 21C | **Rhythm and rhyme – Pronunciation for YLs (and their teachers)**Rebecca PlaceBritish Council BilbaoLE + ME; EY + YLUnd L/ Man L | **Critical thinking and problem solving in a bilingual primary context**Harjinder SinghCEIP – Catalina de AragonLE + ME; YL21C | **Train your brain to achieve language skills**Christopher ForemanEdebé – Express PublishingLE + ME; EY + YLUnd L | **Teaching British culture through the British curriculum**Sara Montero SanchezCEIP Colegio Carmen Hernández GuarchLE; BLCIncl P |
| **24 - CONF** | **40 - CONF** | **40 - CONF** | **40 - CONF** | **40 - CONF** | **24 - CONF** |
| **Asking questions, constructing meaning**Claire Sandra MannersIES Gregorio MarañónME; BMC21C | **Singing, dancing and playing in English**Pedro IzuzquizaGassetColegio Montserrat (FUHEM) / Jolly PhonicsAE; EY + YLPlan L&C / Man L / Incl P | **Do drama dandy**Monica CarterMacmillanLE + ME; YLUnd L / Plan L&C | **Portrait of a 21st century learner (Developing skills in primary science)**Jane CadwalladerOxford University Press EspañaAE; YL21C | **Being all ears**Mª Antonia Castro & Silvia Benítez Ebenen Escuela de IdiomasAE; YL + T + APlan L&C / 21C | **Juicystories**Silvia Bendala Casado, Clara Martínez Lázaro Colegio Juan Pablo II (Alcorcón)LE + ME; EYPlan L&C |
| **24 –CONF** | **40 - CONF** | **24 –NO CONF** | **40 –CONF** | **24 –NO CONF** | **24 –NO CONF** |
| **Teaching talking: Getting your students to speak**Jo Sintes**Grupo SM**LE + ME; YL + T +BMCPlan L&C / Man L/ Sub | **REPEAT SESSION (Plenary)****How to survive – and thrive – in the digital world**Jo Budden**British Council****LearnEnglish Teens** | REPEAT SESSION | **Work musically with few resources**Carmen Dominguez RodríguezTrinity College LondonLE + ME; EY + YLMan R / Inc P | REPEAT SESSION | REPEAT SESSION |

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| Closing Plenary - *Teatro del Británico***14.40-15.15:**– Robert Hill – *Revisiting and Reimagining Shakespeare in Shakespeare Lives Films* |